



NOW PLAYING IN PHILADELPHIA

Empire of the Sun

Directed by Steven Spielberg



IN PARTNERSHIP WITH ONE BOOK ONE PHILADELPHIA

- ★ OPENING NIGHT
- 🎬 SCREENING
- 🗣️ DISCUSSION
- ✍️ WORKSHOP
- ❓ QUIZZO
- 🎤 PRESENTATION

calendar OF EVENTS

feb 21	feb 22	feb 23
A ★ One Film Opening Night B 🎬 Empire of the Sun		C 🎬 Empire of the Sun O 🗣️ Film as History and the Film in History: Six Approaches to Empire of the Sun
feb 24	feb 25	feb 26
	D 🎬 Empire of the Sun L ✍️ Combat Footage: Steven Spielberg, Special Effects and the War Film	E 🎬 Empire of the Sun M ✍️ Philly Pitch: A Workshop for Screenwriters P 🗣️ Book Discussion: Empire of the Sun by J.G. Ballard V ❓ Quizzo
feb 27	feb 28	feb 29
F 🎬 Empire of the Sun T 🎤 Auteursm on Trial: Spielberg and Copyright Law W ❓ Quizzo	Q 🗣️ Inside the Industry: A Discussion with Philadelphia Film Crews	G 🎬 Nanjing 1937
mar 1	mar 2	mar 3
H 🎬 Empire of the Sun I 🎬 Empire of the Sun	N ✍️ Exile and Otherness in Empire of the Sun	R 🗣️ Critical Thinking: A Panel Discussion of Empire of the Sun X ❓ Quizzo Y ❓ Quizzo
mar 4	mar 5	mar 6
J 🎬 Empire of the Sun S 🗣️ From Book to Film: Adapting Empire of the Sun U 🎤 Sharks, Spaceships, and Spectacles: The Films of Steven Spielberg	K 🎬 Nanking	

ONE FILM honors the memory and spirit of Archie Perlmutter.

★ OPENING NIGHT

A **Thursday, February 21, 6:00 PM reception, 7:00 PM screening**
 Moore College of Art and Design, Stewart Auditorium
 20th Street and the Parkway, (215) 814-3525

Be among the first Philadelphians to see the 2008 **ONE FILM** selection, *Empire of the Sun*, at the opening night of the inaugural **ONE FILM** program. This screening will be preceded by a reception in the Moore College Atrium and Galleries. Seating is limited; tickets will be given at the door, available on a first-come, first-served basis.

🎬 SCREENINGS

B **SCREENING & DISCUSSION—EMPIRE OF THE SUN**
Thursday, February 21, 1:00 PM
 Free Library of Philadelphia, Fox Chase Branch
 501 Rhawn Street, (215) 685-0547

C **SCREENING & DISCUSSION—EMPIRE OF THE SUN**
Saturday, February 23, 2:00 PM
 Mt. Airy Video Library, 7141 Germantown Avenue, (215) 247-3020
 Join John Friedman, former Associate Head of Germantown Friends School, for a screening and discussion of *Empire of the Sun*.

D **SCREENING—EMPIRE OF THE SUN**
Monday, February 25, 7:00 PM
 Gratz College Auditorium, 7605 Old York Road, Melrose Park, (215) 635-7320

E **SCREENING—EMPIRE OF THE SUN**
Tuesday, February 26, 8:00 PM
 International House Philadelphia, 3701 Chestnut Street, (215) 387-5125
Empire of the Sun will be screened from a 35mm studio print.

F **SCREENING—EMPIRE OF THE SUN**
Wednesday, February 27, 7:00 PM
 Bryn Mawr Film Institute
 824 W. Lancaster Avenue, Bryn Mawr, (610) 527-9898
Empire of the Sun will be screened from a 35mm print, with an introduction by Ruth Perlmutter, founder and co-director of **ONE FILM**. General Admission is \$9.25. Tickets for seniors are \$6.50, and tickets for BMFI Members and Library cardholders are \$4.50. Free for students. For more information visit www.brynmawrfilm.org.

G **SCREENING—NANJING 1937**
Friday, February 29, 7:00 PM
 Swarthmore College, Science Center, Room 199
 500 College Avenue, Swarthmore, (610) 328-8143
 Join Professor Haili Kong for a special screening of *Nanjing 1937* to see how acclaimed Chinese director Wu Ziniu interprets the same historical period depicted in *Empire of the Sun*. Wu Ziniu's award-winning and often controversial films grapple with themes of war and peace, and his work has often been credited with modernizing Chinese cinema. A discussion will follow this screening, which is co-sponsored by the Asian Studies program at Swarthmore College.

H **SCREENING—EMPIRE OF THE SUN**
Saturday, March 1, 1:00 PM
 Free Library of Philadelphia, Central Library on the Parkway
 Montgomery Auditorium, 1901 Vine Street, (215) 567-7710

I **SCREENING—EMPIRE OF THE SUN**
Saturday, March 1, 2:00 PM
 Free Library of Philadelphia, Independence Branch
 18 S. 7th Street, (215) 685-1633

J **SCREENING—EMPIRE OF THE SUN**
Wednesday, March 5, 2:00 PM
 Haverford Township Free Library, Community Room
 1601 Darby Road, Havertown, (610) 446-3082

K **SCREENING—NANKING**
Thursday, March 6, 7:00 PM
 The Bridge: Cinema de Lux, 40th and Walnut Streets, (215) 386-3300
 This critically acclaimed 2007 documentary from directors Bill Guttentag and Dan Sturman recounts the events of the Japanese invasion of Nanking, China, in the early days of World War II. The story is told through deeply moving interviews with Chinese survivors, chilling archival footage, and testimonies of former Japanese soldiers. At the heart of *Nanking* is a filmed stage reading of first-person accounts, featuring Woody Harrelson and Mariel Hemingway.

✍️ WORKSHOPS

L **COMBAT FOOTAGE: STEVEN SPIELBERG, SPECIAL EFFECTS, AND THE WAR FILM**
Monday, February 25, 6:00 PM
 Scribe Video Center, 4212 Chestnut Street, 3rd Floor, (215) 222-4201
 Blending special effects and elaborate production designs to create immersive onscreen worlds, Steven Spielberg is one of the most technically accomplished filmmakers working today. Led by Bob Rehak, Assistant Professor of Film and Media Studies at Swarthmore College, this workshop will examine Spielberg's use of special effects in *Empire of the Sun* and other works—including *Saving Private Ryan* and *War of the Worlds*—exploring ways in which film technology, genre, and authorship come together to produce images and meanings of war.

M **PHILLY PITCH: A WORKSHOP FOR SCREENWRITERS**
Tuesday, February 26, 6:30 PM
 The Black Box at the Prince Music Theatre
 1412 Chestnut Street, 2nd Floor, (215) 686-2668
 Part of the Prince Music Theater's *Film @ The Prince* series, this hands-on workshop will train participants in the art of pitching screenplays. Attendees may bring their own work (limited to a logline and half-page synopsis) or simply observe the pitching process. Sample pitches will be critiqued following small-group activities and individual coaching. This workshop is free, but requires pre-registration—to pre-register, email joanb@film.org.

N **EXILE AND OTHERNESS IN EMPIRE OF THE SUN**
Monday, March 3, 6:00 PM
 Free Library of Philadelphia, Walnut Street West Branch
 201 S. 40th Street, (215) 685-7671
 Many of Steven Spielberg's films depict figures in exile or center on characters that have been defined as "other"—foreigners, racial and ethnic minorities, even artificial life forms. This workshop, led by Homay King, Professor of Film Studies at Bryn Mawr College, will look at *Empire of the Sun* and other Spielberg films from a cultural studies perspective, examining depictions of relationships between self and other, and home and elsewhere.



ONE FILM is a new two-week film education program, operating in partnership with and as a complement to *One Book, One Philadelphia*. The mission of **ONE FILM** is to promote film literacy and critical thinking by encouraging Philadelphians to watch, study, and discuss a single film.

All of the 2008 **ONE FILM** events listed in this calendar are designed to enhance viewers' understandings of this year's featured selection, Steven Spielberg's 1987 epic, *Empire of the Sun*. Audiences are encouraged to draw connections between *Empire of the Sun* and *What Is the What*—the 2008 *One Book, One Philadelphia* featured selection—as testimonials of the experiences of children in war zones.

🗣️ DISCUSSIONS

O **FILM AS HISTORY AND THE FILM IN HISTORY: SIX APPROACHES TO EMPIRE OF THE SUN**
Saturday, February 23, 3:00 PM
 Temple University, Annenberg Hall, Room 3, 2020 N. 13th Street, (215) 204-4812
 This discussion, led by Chris Cagle, Lecturer of Film and Media Arts at Temple University, will examine *Empire of the Sun* and explore methods by which film scholars understand cinema's relationship with the study of history.

P **BOOK DISCUSSION—EMPIRE OF THE SUN BY J.G. BALLARD**
Wednesday, February 26, 7:00 PM
 Haverford Township Free Library, 2nd Floor
 1601 Darby Road, Havertown, (610) 446-3082
 Join fellow readers in a discussion of J.G. Ballard's 1984 novel *Empire of the Sun*, the semiautobiographical work later adapted for the screen by Tom Stoppard and Menno Meyjes.

Q **INSIDE THE INDUSTRY: A DISCUSSION WITH PHILADELPHIA FILM CREWS**
Thursday, February 28, 6:00 PM
 Free Library of Philadelphia, Central Library on the Parkway
 Skyline Room, 1901 Vine Street, (215) 567-7710
 Join local filmmakers and film crew members for an in-depth discussion of **ONE FILM**'s inaugural featured selection, *Empire of the Sun*. Clips from the film will be screened, and panelists will share behind-the-scenes knowledge of filmmaking processes in their respective trades. Panelists will include Eugene Martin (writer/producer/director), Rodney Wittenberg (sound and music director), Mike Lemon (casting director), Patricia Taggart (location manager), and special guest Garrett Brown (inventor of the Steadicam). The discussion will be moderated by Bob Rehak, Assistant Professor of Film and Media Studies at Swarthmore College.

R **CRITICAL THINKING: A PANEL DISCUSSION OF EMPIRE OF THE SUN**
Tuesday, March 4, 7:00 PM
 World Cafe Live, 3025 Walnut Street, (215) 222-1400
 Film critics Carrie Rickey (*Philadelphia Inquirer*), Sam Adams (*Philadelphia City Paper*), Patrick Stoner (*WHYY*), and Matt Prigge (*Philadelphia Weekly*) will share their insights and opinions at this panel discussion of *Empire of the Sun*. The discussion will be moderated by Louis Massiah, director of the Academy Award-nominated documentary *Eyes on the Prize* (1990) and executive director of Scribe Video Center.

S **FROM BOOK TO FILM: ADAPTING EMPIRE OF THE SUN**
Wednesday, March 5, 7:00 PM
 Haverford Township Free Library, Community Room
 1601 Darby Road, Havertown, (610) 446-3082
 In this discussion, facilitated by Rich Mulhearn, participants will be challenged to compare and contrast this year's **ONE FILM** selection—*Empire of the Sun*—with its original source material, J.G. Ballard's semiautobiographical novel of the same title.

🎤 PRESENTATIONS

T **AUTEURISM ON TRIAL: SPIELBERG AND COPYRIGHT LAW**
Wednesday, February 27, 6:00 PM
 Free Library of Philadelphia, Philadelphia City Institute
 1905 Locust Street, (215) 685-6621
 Steven Spielberg has been involved in many copyright disputes, and has also successfully led the charge to secure special legal protections for film directors in the United States. In this lecture, Peter Decherney, a Professor of Cinema Studies at the University of Pennsylvania, will discuss Spielberg's impact on copyright law, and the place of the auteur in American culture.

U **SHARKS, SPACESHIPS AND SPECTACLES: THE FILMS OF STEVEN SPIELBERG**
Wednesday, March 5, 6:00 PM
 The Black Box at the Prince Music Theater, 2nd Floor
 1412 Chestnut Street, 2nd Floor, (215) 569-9700
 Lester Friedman, Chair of the Media and Society Program at Hobart and William Smith Colleges, will give a presentation on the films of Steven Spielberg—touching on everything from mechanical sharks to flying bikes to UFOs. Author of *Citizen Spielberg*, Friedman is a foremost scholar of Spielberg's work, and his presentation is sure to enlighten as well as entertain. Drinks and hors d'oeuvres will be served. Individual tickets to this event are \$10, and are available at the Prince Music Theater Box Office.

❓ QUIZZO

V **FANCY PANTS FILM QUIZZO**
Tuesday, February 26, 8:00 PM
 Lounge @ N. 3rd, 801 N. Third Street, (215) 413-3666
 Test your knowledge of the 2008 **ONE FILM** selection, *Empire of the Sun*, and other information about famous directors and film history. Scott of Fancy Pants Cinema will host this special game of Film Quizzo, and give a prize to the winning team. Participants must be 21 years of age or older.

W **ONE FILM QUIZZO**
Wednesday, February 27, 9:00 PM
 Dirty Frank's, 347 S. 13th Street, (215) 732-5010

X **Tuesday, March 4, 8:00 PM**
 Locust Bar, 235 S. 10th Street, (215) 925-2191

Y **Tuesday, March 4, 8:00 PM**
 Ray's Happy Birthday Bar, 200 E. Passyunk Avenue, (215) 365-1169